

# FAIRTRADE FILMS NEWSLETTER

October 2010



## FAIRTRADE FILMS GOES INTO PRODUCTION!

Dear Fan Club Members,

There have been some exciting developments for FairTrade Films.

The company's first film has been financed: **TRAFFICKED – THE RECKONING**.

Trafficked - The Reckoning is a one-hour documentary financed through SBS Television Australia, Screen Australia, and Film Victoria.

The documentary is the inspiring story of a former police officer, Chris Payne, and his quest to find the man who enslaved a thirteen-year-old Thai girl in a Sydney brothel.

Ning was thirteen when she was trafficked to Australia from Thailand and sold to a brothel. In 2007 she became the first slave in history to win victim of crime compensation.

Jetsadophorn Chaladon, AKA Ning, was awarded \$50,000 by the Attorney General's Department of NSW for the multiple child rapes committed against her in 1995. But the Australian man who imprisoned Ning for ten days and who forced her to have sex with over one hundred men was never arrested.

Ning is now determined to discover the man's identity and to bring a civil action against him in an Australian court.

She has contacted Payne to help her with this matter, to find out the identity and whereabouts of the brothel owner.

Melbourne Senior Counsel, Fiona McLeod, has agreed to represent Ning pro-bono.

Trafficked – The Reckoning is a film for our times, but it is also a tough and suspenseful investigative documentary that takes us into the brutal underworld of the slave trade in Australia and Thailand. It will grip audiences as they follow two remarkable people, Chris Payne and Ning, struggling to put to rest an incident that has haunted them for fifteen years.

Watch out for  
*Trafficked - The  
Reckoning* on SBS  
Television in 2011



# FILM & TELEVISION WORKSHOPS

FairTrade Films is working with Dili FilmWorks to run two historic film & television workshops. Dili FilmWorks is a new East Timorese NGO established by actors Jose Da Costa (Answered by Fire/Balibo) and Bety Reis (Balibo). It has secured funding to run two historic workshops in East Timor: a feature film workshop and a documentary workshop.

The workshops have been supported by the prestigious Hubert Bals Fund (The International Film Festival Rotterdam) and the Jan Vrijman Fund (The International Documentary Festival Amsterdam). Australian producer John Maynard is

currently Head of Producing at the Australian Film Television and Radio School (AFTRS). John will represent AFTRS by travelling to Dili to lecture about producing but also to talk about films he has produced such as Sweetie, The Boys, Romulus My Father, and Balibo.

FairTrade Films is also generously supporting the workshops by providing airfares, tuition, and equipment.

These workshops are the seed from which an East Timorese film culture and industry will be born. Timorese will be able to tell their own stories and present

**DILI  
FILM  
WORKS**

them to communities throughout the country and internationally. For the first time Timorese will be able to see films that are in their own language and that feature their own people.

The workshops' will prepare the participants to work on East Timor's first locally produced feature film, to be shot in 2011. Course Co-ordinator Jose Da Costa of Dili FilmWorks is currently in development on this film, *A Guerra Da Beatriz* (Beatriz's War), and is working with Australian partners, FairTrade Films

and John Maynard, to raise the film's finance. East Timor's violent past has led to the Timorese people being denied a fundamental right; the right of a people to tell their stories. Students will be encouraged to discover storytelling techniques that grow from their own experience and from the historical realities of East Timor. As the first wave of East Timorese filmmakers they will be in a unique position to develop an original and idiosyncratic language for their films.



"Dili Film Works  
Fo apoio ba  
ema Timor oan  
atu halo rosik  
filme lui hosi sira  
nia istoria rasik"

"Dili Film Works  
supports  
Timorese to  
make films that  
tell our story"

- *Bety Reis*



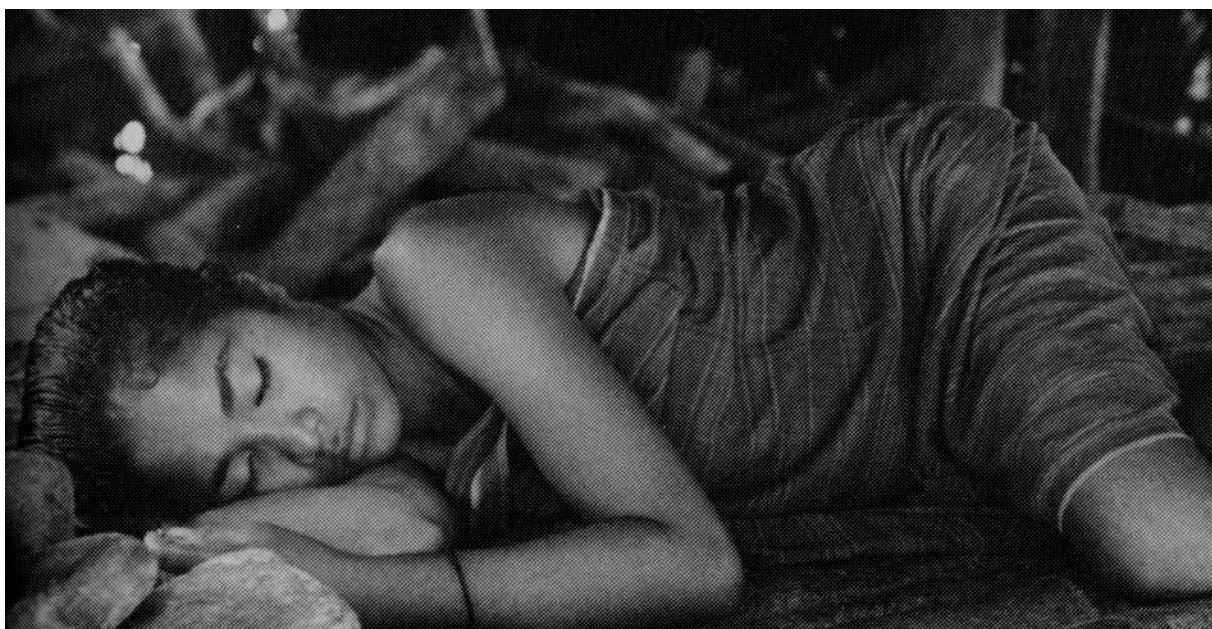
# EAST TIMOR'S FIRST FEATURE FILM

FAIRTRADE FILMS OCTOBER 2010

The script for A Guerra Da Beatriz is now complete. Co-writer Luigi Acquisto spent a week in Sydney with John Maynard, who script edited the film.

FairTrade Films and John Maynard have now started raising finance for A Guerra Da Beatriz. Have a look at our website to see how you, or your friends, can continue to support the production of East Timor's first feature film through sponsorship or investment.

[www.fairtradefilms.com.au](http://www.fairtradefilms.com.au)



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