

FAIRTRADE
FILMS
NEWSLETTER

JULY 2011

A GUERRA DA BEATRIZ



Visit the facebook page for *A Guerra Da Beatriz*

www.facebook.com/A.Guerra.Da.Beatriz

Five short films by Dili Film Works will be screened at the Presidential Palace on August 19

A GUERRA DA BEATRIZ

A Guerra da Beatriz is the haunting, passionate story of one woman's conviction to remain true to the man she loves and the country for which she fought. It will be Timor Lestes first feature film.

Dili Film Works and FairTrade Films would like to thank the many people who contributed to the financing of A Guerra Da Beatriz by joining the Beatriz fan club or sponsoring the film. Over \$15,000 was raised through the FairTrade Films website and the Indiegogo crowd sourcing site.

The Office of the President has also contributed to Dili Film Works as has the Ministry of Education. A number of local businesses have committed to the film. International support includes a sale to SBS Television Australia and the World Movie Channel.

Full Details of who has supported the film can be found on the FairTrade Films website www.fairtradefilms.com.au

Production will start in October this year. However further funds are needed for this to happen.

Please visit the FairTrade Films website if you would like to support the film.

An investment agreement is now in place for anyone who would like to invest in the film.

Contact stella@abrafilms.com Stella is happy to talk to you about how to invest in this historic film and its benefits.



President Jose Ramos Horta
with Dili Film Works

FIVE STUNNING FILMS BY DILI FILM WORKS

Dili Film Works has completed five young man struggling to support short films produced with the himself as he tries to find enough assistance of two prestigious film money to sit the university entrance festivals: the International Film Amsterdam, and, The Rotterdam International Film Festival. The films were produced during two workshops funded by these festivals; a documentary and a drama workshop.

Three documentaries and two comedy dramas were made by a range of directors. Bety Reis directed *The Cock Fight*, a short documentary about Joainco Do Santos, who runs the Santa Cruz cock fight. It is a powerful, brutal film about a world inhabited solely by men. Bety also directed *Asu*, a short comedy drama that features brilliant performances by two young Timorese actors, Leo Assis and Sylvia Sequeira. Bety will co-direct *A Guerra Da Beatriz* later in the year.

Other productions include the comedy *Nitpicking (Fatima da Costa)* and the documentaries *Tais* (Irim Tolentino) and *Salvador*.

Salvador, by Dili Film Works Director Jose da Costa, is the moving story of a

The films have had some very good reviews: *'An outstanding job. Three excellent portraits of Timor Leste life. The films are of an extremely high technical and creative standard.'* By David Elfick, producer of Rabbit Proof Fence. John Maynard, the producer of Balibo wrote about the films that they *'are as good as any work from the established film schools in Australia. What I admired most was the clarity and simplicity of the story telling and as first works they augur well for the future.'*

John Maynard and David Elfick worked closely with Dili Film Works in 2010. Praise from two of Australia's most acclaimed producers is a great achievement for this first wave of East Timorese filmmakers.

The films can be viewed online. Visit: www.vimeo.com/dilifilmworks



Sylvia Sequeira in Bety Reis' *Asu*



Sylvia Sequeira in *Asu*



Leo Assis in *Asu*

Support East Timor's first feature film. After 500 years of colonisation and occupation we are free to tell our story.

Help us make history!

Go to

www.fairtradefilms.com.au

TRAFFICKED - THE RECKONING

Shooting has completed on the FairTrade Films production *Trafficked - The Reckoning*, a one-hour documentary financed through SBS Television Australia, Screen Australia, and Film Victoria.

Trafficked-The Reckoning is the inspiring story of former AFP officer, Chris Payne, and his quest to find the man who enslaved a Thai girl in a Sydney brothel. Ning was thirteen when she was trafficked to Australia from Thailand and sold to a brothel. The first part of Ning's story was told in *Trafficked*, the highest rating Storyline Australia documentary for SBS. In 2007 she became the first slave in history to win victim of crime compensation. Filmmakers Stella Zammataro and Luigi Acquisto organised the compensation application and formed a strong bond with Ning, a bond that made them determined to find the man who put her to work in his brothel.

Trafficked - The Reckoning is a film for our times, but it is also a tough and suspenseful investigative documentary that takes us into the brutal underworld of the slave trade in Australia and Thailand. The investigation is the longest and most unconventional Chris Payne has conducted. It took eight months to find the man who imprisoned Ning. He was still operating the same brothel and it was still operating illegally. Ning successfully identified the man from photographs as did a former landlord. Senior Counsel Fiona McLeod will now investigate bringing a civil action against the man for the torts committed against Ning as child. The NSW police have also been sent a report outlining the evidence against the brothel owner.

The film is now in its final stages of post-production. Trafficked-The Reckoning will air on SBS later this year or in early 2012.

FAIRTRADE FILMS JULY 2011



Producer Stella Zammataro and Ning in Sydney

NEWS UPDATES

FAIRTRADE FILMS JULY 2011



President José Ramos Horta hosts premiere screening of Dili Film Works' films

The President of Timor Leste José Ramos Horta has kindly offered to host the premiere screening of five short films made by Dili Film Works.

The screening will be on the evening of Friday August 19 at the Presidential Palace in Dili. If you are interested in attending the screening please contact Stella Zammataro. stella@abrafilms.com

The President

Dili Film Works has also started development on a one-hour documentary on José Ramos Horta. The film will follow the President in the lead up to the next elections. Will he stand again for President?

And what are the implications for Timor if he retires from political life?

Visiting Lecturers

In 2010 & 2011 Dili Film Works has been fortunate to have had many visiting filmmakers offer workshops and master classes. Thanks to producers John Maynard and David Elfick, also mentors, Rocco Fasano, cinematography, Nick Calpaktjian, editor, Susan Robeson, producer, Yen Oi, cinematographer, and Professor Richard Jones, storyteller & academic.

In July 2011 Wendy Chandler will visit Dili Film Works from Sydney. Wendy is one of Australia's leading directors of

animation, having won three AFI awards. She will run an intensive workshop in story telling techniques as well as screen her films.

