# FAIRTRADE FILMS NEWSLETTER

## A GUERRA DA BEATRIZ

#### Visit the facebook page for *A Guerra Da Beatriz*

<u>www.facebook.com/A.Guerra.Da.Beatriz</u>

Five short films by

Dili Film Works will

be screened at

the Presidential

Palace on

August 19

## A GUERRA DA BEATRIZ

A Guerra da Beatriz is the haunting, passionate story of one woman's conviction to remain true to the man she loves and the country for which she fought. It will be Timor Lestes first feature film.

Dili Film Works and FairTrade Films would like to thank the many people who contributed to the financing of A Guerra Da Beatriz by joining the Beatriz fan club or sponsoring the film. Over \$15,000 was raised through the FairTrade Films website and the Indiegogo crowd sourcing site.

The Office of the President has also contributed to Dili Film Works as has the Ministry of Education. A number of local businesses have committed to the film. International support includes a sale to SBS Television Australia and the World Movie Channel.

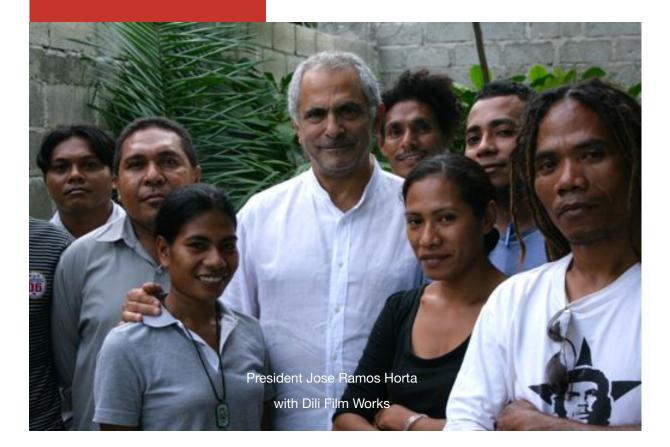
Full Details of who has supported the film can be found on the FairTrade Films website <u>www.fairtradefilms.com.au</u>

Production will start in October this year. However further funds are needed for this to happen.

Please visit the FairTrade Films website if you would like to support the film.

An investment agreement is now in place for anyone who would like to invest in the film.

Contact <u>stella@abrafilms.com</u> Stella is happy to talk to you about how to invest in this historic film and its benefits.



# FIVE STUNNING FILMS / DILI FILM WOF

Dili Film Works has completed five young man struggling to support short films produced with the himself as he tries to find enough assistance of two prestigious film money to sit the university entrance festivals: the International Film Festival exam. It is a microcosm of the world Amsterdam, and, The Rotterdam that many Timorese youth inhabit as International Film Festival. The films they try and build a better life. were produced during two workshops The films have had some very good documentary and a drama workshop.

Three documentaries and two comedy The films are of an extremely high dramas were made by a range of technical and creative standard.' By directors. Bety Reis directed The Cock David Elfick, producer of Rabbit Proof Fight, a short documentary about Fence. John Maynard, the producer of Joainco Do Santos, who runs the Balibo wrote about the films that they Santa Cruz cock fight. It is a powerful, 'are as good as any work from the brutal film about a world inhabited established film schools in Australia. solely by men. Bety also directed Asu, What I admired most was the clarity a short comedy drama that features and simplicity of the story telling and as brilliant performances by two young first works they augur well for the Timorese actors, Leo Assis and Sylvia future." Sequeira. Bety will co-direct A Guerra Da Beatriz later in the year.

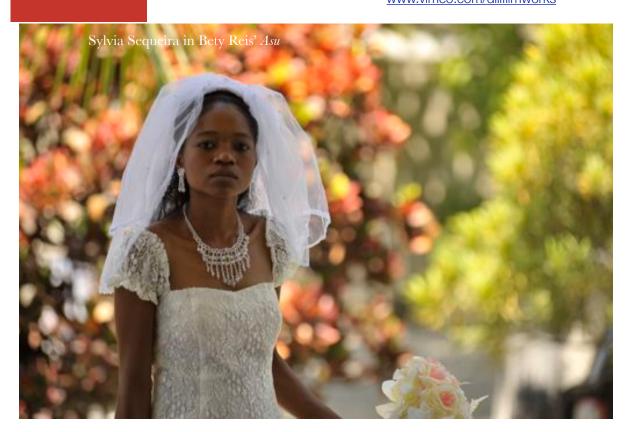
Nitpicking (Fatima da Costa) and the acclaimed producers is a great documentaries Tais (Irim Tolentino) and achievement for this first wave of East Salvador.

Jose da Costa, is the moving story of a

reviews: 'An outstanding job. Three excellent portraits of Timor Leste life.

John Maynard and David Elfick worked closely with Dili Film Works in 2010. Other productions include the comedy Praise from two of Australia's most Timorese filmmakers.

Salvador, by Dili Film Works Director The films can be viewed online. Visit: www.vimeo.com/dilifilmworks







Support East Timor's first feature film. After 500 years of colonisation and occupation we are free to tell our story.

Help us make history!

Go to

www.fairtradefilms.com.au

# TRAFFICKED - THE RECKONING

Shooting has completed on the FairTrade Films production *Trafficked - The Reckoning*, a one-hour documentary financed through SBS Television Australia, Screen Australia, and Film Victoria.

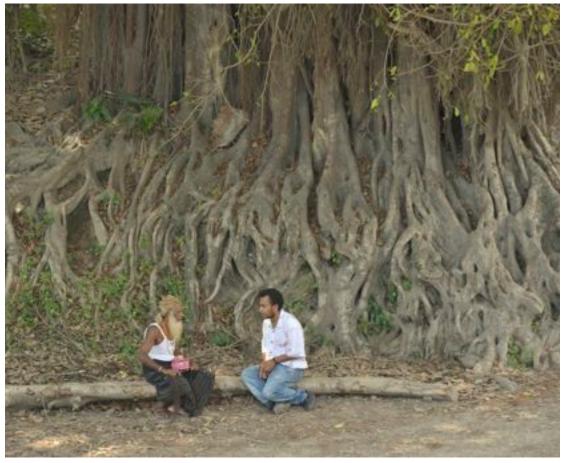
*Trafficked-The Reckoning* is the inspiring story of former AFP officer, Chris Payne, and his quest to find the man who enslaved a Thai girl in a Sydney brothel. Ning was thirteen when she was trafficked to Australia from Thailand and sold to a brothel. The first part of Ning's story was told in *Trafficked*, the highest rating Storyline Australia documentary for SBS. In 2007 she became the first slave in history to win victim of crime compensation. Filmmakers Stella Zammataro and Luigi Acquisto organised the compensation application and formed a strong bond with Ning, a bond that made them determined to find the man who put her to work in his brothel.

*Trafficked – The Reckoning* is a film for our times, but it is also a tough and suspenseful investigative documentary that takes us into the brutal underworld of the slave trade in Australia and Thailand. The investigation is the longest and most unconventional Chris Payne has conducted. It took eight months to find the man who imprisoned Ning. He was still operating the same brothel and it was still operating illegally. Ning successfully identified the man from photographs as did a former landlord. Senior Counsel Fiona McLeod will now investigate bringing a civil action against the man for the torts committed against Ning as child. The NSW police have also been sent a report outlining the evidence against the brothel owner.

The film is now in its final stages of post-production. Trafficked-The Reckoning will air on SBS later this year or in early 2012.



Producer Stella Zammataro and Ning in Sydney



#### President José Ramos Horta hosts premiere screening of Dili Film Works' films

offered to host the premiere screening of five short films made by Dili Film Works.

The screening will be on the evening of Friday August 19 at the Presidential Palace in Dili. If you are interested in attending the screening please contact Stella Zammataro. stella@abrafilms.com

#### The President

started development on a onehour documentary on José Ramos Horta. follow the President in the lead up to the next elections. Will Sydney.

José Ramos Horta has kindly for Timor if he retires from AFI awards. She will run an political life?

#### Visiting Lecturers

In 2010 & 2011 Dili Film Works has been fortunate to have had many visiting filmmakers offer workshops and master classes. Thanks to producers John Maynard and David Elfick, also mentors, Rocco Fasano, cinematography, Nick Calpakdjian, editor, Susan Robeson, producer, Yen Oi, cinematographer, and Dili Film Works has also Professor Richard Jones, storyteller & academic.

The film will In July 2011 Wendy Chandler will visit Dili Film Works from Wendy is one of he stand again for President? Australia's leading directors of

The President of Timor Leste And what are the implications animation, having won three intensive workshop in story telling techniques as well as screen her films.

